

Lorenzo Hurtado Segovia

726 West Gleanoaks Blvd. Apt. C, Glendale, CA 91202

310-402-3247 /// hurtadosegovia.com /// lorenzo@hurtadosegovia.com

Born in Cd. Juárez, Chihuahua, México, 1979

Lives and works in Los Angeles, CA

Education

2007 MFA, Otis College of Art and Design, Los Angeles, CA

2003 BA, University of California, Los Angeles, CA

1998-01 University of Texas, El Paso, TX

Professional Activities

2009 - Present Associate Professor of Communication Arts, Otis College of Art and Design, Los Angeles, CA.

2008 - 2009 Printmaking Technical Support Service, Otis College of Art and Design, Los Angeles, CA

2007 - 2009 Printmaker, Cirrus, Los Angeles, CA

2002 - 2005 Master Printer, Analogue Press, Los Angeles CA

Public Collections

The Hammer Museum

University of La Verne

Residencies

The Hermitage Artist Retreat

Solo Museum Exhibitions

2015 Lorenzo Hurtado Segovia: Mis Papeles, Vincent Art Price Museum, Monterey Park, CA

Solo Exhibitions

2015 Plegarias, CB1 Gallery, Los Angeles, CA

2014 Lorenzo Hurtado Segovia: Wild Frontier, David Allan Hubbard Library, Fuller Theological Seminary, Pasadena, CA

2013 Ni tanto que queme al santo, ni tanto que no lo alumbre, CB1 Gallery, Los Angeles, CA

2012 Papel Tejido, CB1 Gallery, Los Angeles, CA

2010 by Deborah Calderwood, CB1 Gallery, Los Angeles, CA

Two-person exhibitions

2012 The Mosaic Project, The Main Gallery at Pennsylvania College of Art & Design. Lancaster, PA

Museum and non-profit group exhibitions

2015 Paperworks, Craft and Folk Art Museum, Los Angeles, CA

- String Theory: Contemporary Art And The Fiber Legacy, Tucson Museum of Art, Tucson, AZ
- Fiberlicious, LA Municipal Art Gallery, Los Angeles, CA
- SUR Biennial, Rio Hondo College, Whittier, CA
- 2013 Selections from the Grunwald Center and the Hammer Contemporary Collection, Hammer Museum. Los Angeles, CA
- 2012 Art on Paper 2012: The 42nd Exhibition, Weatherspoon Art Museum. Greensboro, NC
- 2010 Collector's Choice, Latino Art Museum. Pomona, CA

Selected Fair Exhibitions

- 2014 Los Angeles Times Festival of Books, Artists Row, USC campus, Los Angeles
- 2013 PINTA New York, CB1 Gallery

Selected Group Exhibitions

- 2015 Interwoven, Merzbau Gallery, Miami, FL
- Paper; Ground, CB1 Gallery, Los Angeles, CA
- A Short Essay on Chicano Photography, Social And Public Art Resource Center (SPARC), Los Angeles, CA
- 2014 Cut From The Same Cloth, Charlie James Gallery, Los Angeles, CA
- Love Is In The Air, 2A Gallery, Los Angeles, CA
- Potential Bodies, The Space, Los Angeles, CA
- Five by Five, CB1 Gallery, Los Angeles, CA
- O.R. Gallery Inaugural Exhibition, OTIS Grad Studios, Culver City, CA
- Attunement, Armory Center for the Arts, Pasadena CA
- 2012 EDGE, Da Vinci Gallery, Los Angeles City College. Los Angeles, CA
- Globalize THIS! International Graphics of Resistance, Ben Maltz Gallery, Otis College of Art and Design. Los Angeles, CA
- 2011 Inside Out, Harris Art Gallery, University of La Verne. La Verne, CA
- 2010 The Story of O: Graduate Fine Arts 1989 - 2009, Ben Maltz Gallery, Otis College of Art and Design. Los Angeles, CA
- 2009 Collector's Choice, ChimMaya. Los Angeles, CA
- STATION MUST GO, Raw Materials. Los Angeles, CA
- 2008 Station Collective, El Nopal Press. Los Angeles, CA
- 2006 Xican@ Demiurge: An Immediate Survey, Pharmaka Art. Los Angeles, CA
- Double Take, Gallery Duo. Los Angeles, CA

- 2005 Smaller Is, Andrew Shire Gallery. Los Angeles, CA
- 2004 SITE Project, Border Arts Residency. El Paso, Tx

Bibliography

- 2015 Davis, Genie, "CB1 Gallery: Lorenzo Hurtado Segovia – Plegarias", *Diversions LA*, November 24 2015
- Okawa, Moto, "What Lorenzo Hurtado Segovia Does for Love", *ArtILikeLA.com*, November 23, 2015
- Cloth Paper Scissors, "A Conversation with Lorenzo Hurtado Segovia", November 23, 2015
- Vankin, Deborah, "On Craft & Folk Art Museum's golden anniversary, 'Paperworks' is a cutting-edge gift", *Los Angeles Times*, October 9, 2015
- Slenske, Michael, *Architectural Digest*, "Paper Takes Center Stage at Los Angeles's Craft and Folk Art Museum", September 23, 2015
- Urban Outfitters, "UO Happenings: Paperworks at Craft and Folk Art Museum", September, 2015
- Miranda, Carolina A., "Found: The \$4.99 thrift store painting that turned out to be a Lorenzo Hurtado Segovia original", *Los Angeles Times*, September 3, 2015
- Miranda, Carolina A., "Art swap: That 50-cent thrift-store painting? IT might be a Lorenzo Hurtado Segovia original" *Los Angeles Times*, August 14, 2015
- Durón, Armando, *A Short Essay on Chicano Photography*. Los Angeles: Social And Public Art Resource Center (SPARC), 2015. (cat.)
- Michno, Christopher, "A Patchwork Quilt." *Art Ltd.* March/April 2015: 56-61. (ill.)
- Okawa, Moto, "Have Your Cake and Eat It Too: Lorenzo Hurtado Segovia", *Better Luck Tomorrow*, March 13, 2015
- 2014 Peter J. Mulroy, "Latinos In The US: Artist Lorenzo Hurtado Segovia Talks Growing Up In Mexico, College Experience And Inspirations." *Latin Times, Lifestyle* 20, February, 2014.
- Brown, Betty Ann, "North to California." *Artweek.LA*, January 20, 2014 (ill.)
- Pagel, David. "A World where nothing is still." *Los Angeles Times* 19, December, 2013: D19.
- Cadigan, Morgan. "Lorenzo Hurtado Segovia." *seeMag, Feature*. Spring 2014 (ill.)
- Donnan, Kieran, "Lorenzo Hurtado Segovia." *The 22 Magazine*. February 2014 (ill.)
- 2013 Neel, Tucker. "Crafty Patterns. Profiles, Q&A: Lorenzo Hurtado Segovia." *Artillery* May-July 2013, Vol 7 Issue 5:41. (ill.)
- 2012 Hurtado Segovia, Neel, Mandujano. *by Deborah Calderwood*. Los Angeles, 2012.
- Pagel, David. "Art Review: Lorenzo Hurtado Segovia at CB1 Gallery." *Los Angeles Times* 9, February, 2012: D15.
- Fitzpatrick, Kyle. "A Word With Lorenzo Hurtado Segovia." *Los Angeles, I'm Yours.com* 6 February, 2012. (ill.)

- Aguilar, Carlyn. "Go Tell It on the Mountain." Notes on Looking, notesonlooking.com 16 February, 2012. (ill.)
- 2010 Moret, A. "Lorenzo Hurtado Segovia: 'by Deborah Calderwood' at CB1 Gallery." Art Ltd. July/August 2010: 15. (ill.)
Benmaltz Gallery, Otis College of Art and Design. The Story of O. Los Angeles
Nys Dambrot, Shana. "Lorenzo Hurtado Segovia: by Deborah Calderwood." flavorpill.com. 4 April, 2010. (ill.)
Neel, Tucker. "Lorenzo Hurtado Segovia 'by Deborah Calderwood'." Pleased To Present <http://tuckerneel.wordpress.com>. 27 July, 2010. (ill.)
- 2009 Buckley, Annie. "Station Collective: A Post-School Production." OMAG. 2009 Vol.7: 6 (ill.)
- 2008 Gallegos, Kathy. REBEL LEGACY The Abstract in Latino Art. Los Angeles: Pharmaka Press, 2008. (cat.)
- 2007 Andrade, Michelle et. al. REMOVE. Los Angeles
- 2005 Goldman, Natasha. "SITEproject Border Art Residency." Artlies. Vol. 46, Spring 2005: 100 (ill)
- 2004 Nevarez, Rene and Willie Ray Parish. The SILOS border art residency SITEproject. El Paso: Border Art Residency, 2005 (cat.)

Commissions

- 2011 St. John's Episcopal Cathedral and CB1 Gallery
- 2007 Venice Foursquare Church
- 2004 The Quest Church