

Lorenzo Hurtado Segovia

726 West Glenoaks Blvd. Apt. C
Glendale, CA 91202
310-402-3247

www.hurtadosegovia.com

Born in Cd. Juárez, Chihuahua, México, 1979
Lives and works in Los Angeles, CA

Education

- 2007** MFA, Otis College of Art and Design, Los Angeles, CA
2003 BA, University of California, Los Angeles, CA
1998-01 University of Texas, College of Engineering, El Paso, TX

Professional Activities

- 2009 – Present** Associate Professor of Communication Arts, Otis College of Art and Design, Los Angeles, CA. **Excellence in Teaching Award - 2018**
2018 Claremont Graduate University - Visiting Artist Faculty, Fall term.
2017 Art Center, Visiting Artist Faculty, Spring term
2008 - 2009 Printmaking Technical Support Service, Otis College of Art and Design, Los Angeles, CA
2007 - 2009 Printmaker, Cirrus, Los Angeles, CA
2002 - 2005 Master Printer, Analogue Press, Los Angeles CA

Public Collections

The Hammer Museum
University of La Verne
La Jolla Community Foundation, Murals of La Jolla

Residencies

- 2016** The Hermitage Artist Retreat
2017 Brehm|Fujimura studio at Fuller Theological Seminary

Commissions

- 2017** Shalom, 333 Belmont Apartments, Los Angeles, CA
2016 Murals of La Jolla
2011 St. John's Episcopal Cathedral and CBI Gallery
2007 Venice Foursquare Church
2004 The Quest Church

Solo Museum Exhibitions

2015 Lorenzo Hurtado Segovia: Mis Papeles, Vincent Art Price Museum, Monterey Park, CA

Solo Gallery Exhibitions

2017 Vida, pasión, y muerte, CBI Gallery, Los Angeles, CA

2015 Plegarias, CBI Gallery, Los Angeles, CA

2014 Lorenzo Hurtado Segovia: Wild Frontier, David Allan Hubbard Library, Fuller Theological Seminary, Pasadena, CA

2013 Ni tanto que queme al santo, ni tanto que no lo alumbre, CBI Gallery, Los Angeles, CA

2012 Papel Tejido, CBI Gallery, Los Angeles, CA

2010 by Deborah Calderwood, CBI Gallery, Los Angeles, CA

Solo Art Fair Exhibitions

2014 Los Angeles Times Festival of Books, Artists Row, USC campus, Los Angeles

2013 PINTA New York, CBI Gallery

Selected Group Exhibitions

2018 Ichiro Irie and Lorenzo Hurtado Segovia, "Secrets for the Moon", Harris Art Gallery, University of La Verne, La Verne, CA

Radiant, Blue Roof Studios, Los Angeles, CA

New Threads: Perspectives in Contemporary Fiber Art, Laband Gallery, LMU, Los Angeles, CA

2017 Hot Time, Summer in the City, CBI Gallery, Los Angeles, CA

2016 Material Cultures, Gallery at BRIC House, BRIC Arts, Brooklyn, NY

Thread, El Camino College Art Gallery, Torrance, CA

Practice, Practice, Practice: Abstract Spirituality in Contemporary L.A. Painting, Sculpture, and Performance. Curated by Doug Harvey, Nan Rae Gallery at Woodbury University, Burbank CA

2015 Paperworks, Craft and Folk Art Museum, Los Angeles, CA

String Theory: Contemporary Art And The Fiber Legacy, Tucson Museum of Art, Tucson, AZ

Fiberlicious, LA Municipal Art Gallery, Los Angeles, CA

SUR Biennial, Rio Hondo College, Whittier, CA

Interwoven, Merzbau Gallery, Miami, FL

Paper; Ground, CBI Gallery, Los Angeles, CA

A Short Essay on Chicano Photography, Social And Public Art Resource Center (SPARC), Los Angeles, CA

2014 Cut From The Same Cloth, Charlie James Gallery, Los Angeles, CA

- Love Is In The Air, 2A Gallery, Los Angeles, CA
 Potential Bodies, The Space, Los Angeles, CA
 Five by Five, CBI Gallery, Los Angeles, CA
 O.R. Gallery Inaugural Exhibition, OTIS Grad Studios, Culver City, CA
 Attunement, Armory Center for the Arts, Pasadena CA
- 2013** Selections from the Grunwald Center and the Hammer Contemporary Collection, Hammer Museum. Los Angeles, CA
 Cakewalk, HUDSON|LINC, Los Angeles, CA
 A Few of My Favorite Things, CBI Gallery, Los Angeles, CA
 Campus, Harris Art Gallery at the University of La Verne, La Verne, CA
 Gravity, Long Beach City College, Long Beach CA
- 2012** The Mosaic Project, The Main Gallery at Pennsylvania College of Art & Design. Lancaster, PA
 Art on Paper 2012: The 42nd Exhibition, Weatherspoon Art Museum. Greensboro, NC
 EDGE, Da Vinci Gallery, Los Angeles City College. Los Angeles, CA
 Globalize THIS! International Graphics of Resistance, Ben Maltz Gallery, Otis College of Art and Design. Los Angeles, CA
- 2011** Inside Out, Harris Art Gallery, University of La Verne. La Verne, CA
- 2010** Collector's Choice, Latino Art Museum. Pomona, CA
 The Story of O: Graduate Fine Arts 1989 - 2009, Ben Maltz Gallery, Otis College of Art and Design. Los Angeles, CA
- 2009** Collector's Choice, ChimMaya. Los Angeles, CA
 STATION MUST GO, Raw Materials. Los Angeles, CA
- 2008** Station Collective, El Nopal Press. Los Angeles, CA
- 2006** Xican@ Demiurge: An Immediate Survey, Pharmaka Art. Los Angeles, CA
 Double Take, Gallery Duo. Los Angeles, CA

Bibliography

2018

Osberg, Annabel, Artillery Magazine, "Ichiro Irie and Lorenzo Hurtado Segovia", September, 11, 2018

2017

Winston, Kimberly, Religion News Service, "California artist weaves faith into acclaimed works", December 22, 2017

Messerli, Douglas, ART Là-bas, "Exploring New Forms of ARTistic Expression", November 5, 2017

Nys Dambrot, Shana, fabrik, "Lorenzo Hurtado Segovia: Vida, pasión y muerte", issue 37. Los Angeles. 2017.

Davis, Genie, Art and Cake, "Vida Pasión, y Muerte: Lorenzo Hurtado Segovia at CBI Gallery", September 17, 2017

2016

Salomone, Andrew, The Creators Project, "Brooklyn Textile Artists Weave a Delicate Social Fabric", September 28, 2016

Mackin, Ashley, La Jolla Light, "Give Thanks: La Jolla Shores gets first mural in public art program", April 6, 2016

2015

Vista, Sandra, "Lorenzo Hurtado Segovia "Plegarias"", One Hundred Percent Rag, December 16, 2015

Davis, Genie, "CBI Gallery: Lorenzo Hurtado Segovia – Plegarias", Diversions LA, November 24 2015

Okawa, Moto, "What Lorenzo Hurtado Segovia Does for Love", ArtLikeLA.com, November 23, 2015

Cloth Paper Scissors, "A Conversation with Lorenzo Hurtado Segovia", November 23, 2015

Vankin, Deborah, "On Craft & Folk Art Museum's golden anniversary, 'Paperworks' is a cutting-edge gift", Los Angeles Times, October 9, 2015

Slenske, Michael, Architectural Digest, "Paper Takes Center Stage at Los Angeles's Craft and Folk Art Museum", September 23, 2015

Urban Outfitters, "UO Happenings: Paperworks at Craft and Folk Art Museum", September, 2015

Miranda, Carolina A., "Found: The \$4.99 thrift store painting that turned out to be a Lorenzo Hurtado Segovia original", Los Angeles Times, September 3, 2015

Miranda, Carolina A., "Art swap: That 50-cent thrift-store painting? IT might be a Lorenzo Hurtado Segovia original" Los Angeles Times, August 14, 2015

Durón, Armando, A Short Essay on Chicano Photography. Los Angeles: Social And Public Art Resource Center (SPARC), 2015. (cat.)

Michno, Christopher, "A Patchwork Quilt." Art Ltd. March/April 2015: 56-61. (ill.)

Okawa, Moto, "Have Your Cake and Eat It Too: Lorenzo Hurtado Segovia", Better Luck Tomorrow, March 13, 2015

2014

Peter J. Mulroy, "Latinos In The US: Artist Lorenzo Hurtado Segovia Talks Growing Up In Mexico, College Experience And Inspirations." Latin Times, Lifestyle 20, February, 2014.

Brown, Betty Ann, "North to California." Artweek.LA, January 20, 2014 (ill.)

Pagel, David. "A World where nothing is still." Los Angeles Times 19, December, 2013: D19.

Cadigan, Morgan. "Lorenzo Hurtado Segovia." seeMag, Feature. Spring 2014 (ill.)

Donnan, Kieran, "Lorenzo Hurtado Segovia." The 22 Magazine. February 2014 (ill.)

2013

Neel, Tucker. "Crafty Patterns. Profiles, Q&A: Lorenzo Hurtado Segovia." *Artillery* May-July 2013, Vol 7 Issue 5:41. (ill.)

2012

Hurtado Segovia, Neel, Mandujano. by Deborah Calderwood. Los Angeles, 2012.

Pagel, David. "Art Review: Lorenzo Hurtado Segovia at CBI Gallery." Los Angeles Times 9, February, 2012: D15.

Fitzpatrick, Kyle. "A Word With Lorenzo Hurtado Segovia." Los Angeles, I'm Yours.com 6 February, 2012. (ill.)

Aguilar, Carlyn. "Go Tell It on the Mountain." Notes on Looking, notesonlooking.com 16 February, 2012. (ill.)

2010

Moret, A. "Lorenzo Hurtado Segovia: 'by Deborah Calderwood' at CBI Gallery." Art Ltd. July/August 2010: 15. (ill.)

Benmaltz Gallery, Otis College of Art and Design. The Story of O. Los Angeles

Nys Dambrot, Shana. "Lorenzo Hurtado Segovia: by Deborah Calderwood." flavorpill.com. 4 April, 2010. (ill.)

Neel, Tucker. "Lorenzo Hurtado Segovia 'by Deborah Calderwood'." Pleased To Present <http://tuckerneel.wordpress.com>. 27 July, 2010. (ill.)

2009

Buckley, Annie. "Station Collective: A Post-School Production." OMAG, 2009, Vol.7: 6 (ill.)

2008

Gallegos, Kathy. REBEL LEGACY The Abstract in Latino Art. Los Angeles: Pharmaka Press, 2008. (cat.)

2007

Andrade, Michelle et. al. REMOVE. Los Angeles

2005

Goldman, Natasha. "SITEproject Border Art Residency." Artlies. Vol. 46, Spring 2005: 100 (ill)

2004

Nevarez, Rene and Willie Ray Parish. The SILOS border art residency SITEproject. El Paso: Border Art Residency, 2005 (cat.)